

Sonata N° 4

B^b Major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049L

Solo Stimme / Voix / Part :  + 

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B \flat Major

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Largo $\text{♩} = 80$

Trombone *mf* *p*

Piano / Organ *mf* *p*

(all ornaments ad lib.)

7 *tr* *mf* *cresc.* *ossia* *mf*

15 *f* *tr* *f*

21 *p* *cresc.* *p* *cresc.*

26

f *tr* *p* 3 3 3

31

3 3 *mf* *mf*

37

cresc. *cresc.*

41

f *tr* *f* *tr*

Allegro ♩ = 100

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking. The first system shows a strong rhythmic pattern in the bass line and a more melodic line in the treble.

8

Musical score for measures 8-15. The bass line continues with a steady eighth-note pattern. The treble line features a melodic line with some grace notes. Dynamics include *p sub.* (piano subito), *cresc.*, and *f*. The texture remains consistent with the previous system.

16

Musical score for measures 16-23. The bass line shows a change in rhythm, with some dotted notes. The treble line continues its melodic development. Dynamics include *p sub.* and *p*. The piece begins to conclude with a double bar line and repeat dots.

24

Musical score for measures 24-31. The bass line features a more active eighth-note pattern. The treble line has a melodic line with some chromaticism. Dynamics include *cresc.* and *f*. The texture is more complex due to the increased activity in both hands.

32

Musical score for measures 32-39. The bass line continues with eighth notes. The treble line features a melodic line with triplets. Dynamics include *p cresc.* and *p*. The piece concludes with a final cadence in the bass line.

40

Musical score for measures 40-47. The system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and features a series of triplet eighth notes. The grand staff begins with a *mf* dynamic and includes a *p cresc.* marking. The music concludes with a *f* dynamic.

48

Musical score for measures 48-55. The system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and features a series of triplet eighth notes. The grand staff begins with a *f* dynamic and includes a *mf* dynamic marking. The music concludes with a *mf* dynamic.

56

Musical score for measures 56-64. The system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and features a series of triplet eighth notes. The grand staff begins with a *f* dynamic and includes a *mf* dynamic marking. The music concludes with a *mf* dynamic.

65

Musical score for measures 65-71. The system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and features a series of triplet eighth notes. The grand staff begins with a *f* dynamic and includes a *cresc.* marking. The music concludes with a *f* dynamic.

72

Musical score for measures 72-79. The system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and features a series of triplet eighth notes. The grand staff begins with a *f* dynamic and includes a *cresc.* marking. The music concludes with a *f* dynamic.

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TROMBONE & ORGAN

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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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